

第十九屆香港（亞太區）音樂大賽 決賽參賽者須知

一、決賽場地

日期：2025年11月1日(星期六)、11月2日(星期日)

場地：柴灣青年廣場 Y綜藝館

地址：香港柴灣柴灣道238號

交通：港鐵柴灣站A出口/E出口，經行人天橋步程約五分鐘。

二、比賽報到

參賽者請遵守「決賽時間表」指定時間，攜帶身份證明文件（例如：學生證、身分證或護照）提前30分鐘到達指定比賽場地報到，逾時者視棄權論，不得異議。完成報到後，請跟從工作人員指示，統一帶領入後台等待演出。參賽者及家長免費入場，不設劃位。

請核對「決賽時間表」姓名無誤，如需修改，請於2025年10月22日前電郵至info@happysoundmusic.net提出。日後因誤而需重印證書及獎座，將另酌手續費港幣200元。

三、演奏時長

參賽者將根據「決賽時間表」順序出場演奏。參賽者無須敬禮，直接開始演奏。決賽演奏時長規定上限為：幼兒組2分鐘、兒童組2分鐘、少年組3分鐘及青年組5分鐘，評判有權隨時中斷表演，分數並不受影響。

四、比賽樂器須知

「Y綜藝館」提供Steinway & Sons B211鋼琴，供樂器伴奏之用。聲樂項目將提供一支手提無線咪。打擊樂提供爵士鼓一套，民樂項目則提供古箏D調及G調各一台。其它演奏或伴奏所需之樂器，以及個人使用物品，請參賽者自行準備，如鼓棍、大提琴止滑墊、吉他腳墊等。

五、播放伴奏音樂

如需要現場播放伴奏音樂，必須2025年10月22日或之前將mp3 格式檔案電郵至 info@happysoundmusic.net/ 或Whatsapp 至+852 5702 2083。如參賽者未呈交伴奏音樂，以致無法現場播放，大會不會現場處理失誤。

電郵請參考以下指示：

- 郵件主旨：MMO_參賽者序號_參賽者姓名 (例如：MMO_MT01_陳大文)

六、獎項分配

評判按照參賽者現場表現評分，取平均分數得出三等獎項：金獎(85分或以上)、銀獎(75-84分)及銅獎(65-74分)。

七、領獎安排

完成每個組別賽事，大會邀請香港音樂家協會主席朱慶虹博士BBS JP 及英國倫敦音樂學院榮譽教授 Professor John Howard 上台為參賽者頒獎拍照。參賽者可於當天稍後時間前往大堂「領獎處」領取決賽證書及水晶獎座。

八、注意事項

音樂比賽活動進行時，主辦單位將進行錄影、攝影等作活動記錄，版權屬主辦單位所有。如未能於當日領取獎座，大會恕不提供寄存或郵寄服務。如有任何查詢，歡迎致電(852) 2886 0589 或電郵至 info@happysoundmusic.net。

匯聚亞太區優秀歌手

亞太好聲音

19th
HONG KONG
(ASIA PACIFIC)
MUSIC
COMPETITION
2025
第十九屆
香港(亞太區)音樂大賽

現場決賽
2.11.2025
柴灣青年廣場 Y綜藝館

QR Code

HONG KONG MUSICIAN ASSOCIATION
香港音樂家協會

UNIVERSITY OF WEST LONDON
LONDON COLLEGE OF MUSIC EXAMINATIONS
英國倫敦音樂學院

香港音樂家協會、英國倫敦音樂學院
兩大音樂學術專業機構共同呈獻

錄影初賽 費用全免 22.10 截止報名

報名及查詢 香港太古城地下4號舖 | +852 2886 0589 | hkmaexam.org/competition2025

聲樂項目（包括古典聲樂、音樂劇及流行聲樂）決賽參賽者可獲直接晉級「亞太好聲音」歌唱比賽決賽資格，決賽將於 2025 年 11 月 2 日(下午至晚上時段)在 Y 綜藝館舉行。公開組邀請香港著名監製及作曲家張家誠先生擔任評判。

「亞太好聲音」分為少兒組(18 歲以下)及公開組(18 歲或以上)，屆時大會將按參賽者現場比賽得分頒發金、銀、銅獎，以及選出冠、亞、季軍，最佳台風獎、最佳表演獎、最佳創意獎、最佳合作獎、最佳技術獎、最具潛力獎、最佳服裝造型獎及最佳人氣獎。

請參賽者於 10 月 22 日或之前 Whatsapp +852 5702 2083 或聯絡地區代理確認晉級「亞太好聲音」歌唱比賽，並繳付 480 元參與現場決賽。

19th Hong Kong (Asia-Pacific) Music Competition
Guidelines for Piano Finalists

I. Competition Venue

Piano Finals

Date: Nov 1-2, 2025

Venue: Y Theatre, Hong Kong Youth Square

Address: 238, Chai Wan Road, Chai Wan, Hong Kong

Transport: Exit A/ Exit E of Chai Wan MTR Station, approximately 5 minutes walk via pedestrian bridge

II. Registration

Finalists are required to arrive at the designated competition venue **30 minutes in advance** of the time specified in the schedule with the identification documents (e.g., student ID, identity card, or passport) to complete registration.

Those who are late will be considered to have forfeited their right to compete, and no objections will be entertained. After registration, please follow the instructions of staff to be escorted backstage to await performance. Free seating for finalists and parents, free seating.

Please verify your name in the "Finals Schedule." If corrections are needed, please email info@happysoundmusic.net by **October 22, 2025**. Reprinting of certificates or trophies due to errors after this date will incur a handling fee of HKD 200.

III. Performance Duration

Finalist will perform in the order listed in the "Finals Schedule." No bowing is required; begin performing directly. The maximum performance durations are:

- Pre-Junior Class: 2 minutes
- Junior Class: 2 minutes
- Adolescent Class: 3 minutes
- Youth Class: 5 minutes

Judges reserve the right to interrupt performances at any time, which will not affect scoring.

IV. Instrument Information

A Steinway & Sons B211 piano will be provided at the Y Theatre for instrumental accompaniment. One handheld wireless microphone will be provided for Singing Category. A Drum Kit set will be provided for Percussion Category. Two Zheng (one each in D and G) will be provided for Chinese Instrument Category. All other instruments required for performance or accompaniment, as well as personal items (e.g., drumsticks, cello endpin stops, guitar footstools), must be provided by the finalist himself.

V. Playback of Accompaniment Tracks

If you require live playback of an accompaniment track, you must email the MP3 file to info@happysoundmusic.net or send it via WhatsApp to +852 5702 2083 on or before 22nd October 2025. The Competition will not be responsible for handling any playback failures resulting from the non-submission of the track by the finalist.

Please follow these email guidelines: Email Subject: MMO_Finalist Number_Finalist Name (e.g., MMO_MT01_ChanTaiMan)

VI. Award Distribution

Judges will score finalists based on their live performance, with average scores determining the following awards:

- Gold Award (85 points or above)
- Silver Award (75–84 points)
- Bronze Award (65–74 points)

VII. Award Collection

Upon the conclusion of each group's competition, Dr. Chu Ching Hong BBS JP, Chairman of the Hong Kong Musician Association, and Professor John Howard, Professor of the London Music College, will be invited to present awards and take photos with the finalists on stage. Finalists can collect their finalist certificates and crystal trophies at the "Award Collection Counter" in the main lobby later on the same day.

VIII. Important Notes

During the music competition, the organizer will record video and take photographs for archival purposes. All copyrights belong to the organizer. Trophies uncollected on the day will not be stored or mailed by the organizers.

Supplementary Information for Singing Category Finalists

Finalists in the Singing Category (including Classical Singing, Musical Theatre, and Pop Singing) will receive **direct entry into the finals of the "The Voice" Singing Competition.**

- The "The Voice" Finals will be held on **November 2, 2025** (from afternoon to evening) at the **Y Theatre**.
- For the Open Group, the renowned Hong Kong producer and composer, **Mr. Cheung Ka Shing, Alan**, will serve as an adjudicator.

Competition Groups & Awards

- "Asia-Pacific Best Voice" is divided into:
 - **Junior Group** (under 18 years old)
 - **Open Group** (18 years old or above)
- Based on the live performance scores, Gold, Silver, and Bronze Awards will be presented.
- The following special awards will also be selected:
 - Champion, 1st Runner-up, 2nd Runner-up
 - Best Stage Presence Award
 - Best Performance Award
 - Best Creativity Award
 - Best Collaboration Award
 - Best Technique Award
 - Most Potential Award
 - Best Costume Award
 - Most Popular Award

Confirmation of Participation

- Please **confirm your participation** in the "The Voice" Finals and **pay the entry fee of HKD \$480 by October 22, 2025.**
- Confirmation must be made via **WhatsApp to +852 5702 2083** or by contacting your regional agent.

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