Notice on Hosting the 2nd China International Youth Music

**Festival Instrumental Competition** 

Building on the success of the 1st China Children's Choir Festival in 2023, and with the joint support of

organizations such as the China 21st Century Friendship Promotion Association, the Hong Kong Musicians

Association, and the Shenzhen Federation of Literary and Art Circles, the second edition of this event has

been successfully upgraded and expanded into an international grand festival. It is officially named the China

International Youth Music Festival and will be held in Shenzhen from July 15 to 20, 2025.

The 2nd China International Youth Music Festival will closely integrate music competitions, performances,

and exchanges. The event will feature an International Instrumental Competition, International Choral

Competition, International Concerts, Masterclasses by Renowned Artists, and Educational Forums,

with more than 70 domestic and international experts providing professional guidance. Outstanding

orchestras and choirs from around the world will have the opportunity to showcase and exchange

performances at the festival's concerts.

The festival aims to provide a high-quality music performance platform for orchestras and choirs

worldwide, a scientific and competitive stage for participating teams, and a rigorous learning and

exchange platform for conductors. Through various activities backed by academic rigor, the event fosters

international cultural interactions and promotes the development of youth music in China.

**Organizational Structure** 

**Organizers:** 

China 21st Century Friendship Promotion Association

Hong Kong Musicians Association

Shenzhen Federation of Literary and Art Circles

Beijing Poly Theatre Management Co., Ltd.

Undertaker:

Shenzhen Poly Theatre Performance Management Co., Ltd.

Supporting Organization:

Chinese Society of Education

### **Instrumental Activities of the Festival**

# 1. International Youth Symphony Concert

#### 2. International Instrumental Competition

- (1) Symphony Orchestra
- (2) Wind Orchestra
- (3) String Orchestra
- (4) Chinese Traditional Orchestra

#### 3. International Orchestra Masterclass

### 4. Cultural & Public Welfare Activities

- (1) Public Music Lectures
- (2) Master Classes in Communities
- (3) Grand Music Gala

#### 5. Team Development Activities

- (1) Award Ceremony
- (2) Cultural Tours
- (3) Expert Guidance
- (4) Customized Itineraries

# Sample Schedule for Instrumental Competition Participants (July)

Date	Morning	Afternoon	Evening
14th	Team Registration	Jury Committee Meeting, Rehearsal of	
		Key Pieces, Mock Evaluation	
15th	Stage Rehearsal &	Masterclass, Cultural Tours	International Youth
	Competition		Symphony Concert
16th	Stage Rehearsal &	Masterclass, Cultural Tours	International Youth
	Competition	Award Ceremony	Symphony Concert
17th	Cultural Tours	Departure of Domestic & International	
		Orchestras	

# **Event Highlights**

• Hosted in Shenzhen, offering participants an opportunity to experience the vibrancy and energy of

- a modern Chinese metropolis.
- Participants can engage in a variety of activities including competitions, performances, expert guidance, and international masterclasses.
- Highly qualified international jury members with academic expertise and extensive experience in youth orchestra training.
- A **five-step judging process** ensures fairness and professionalism, including committee meetings, key piece study sessions, mock judging, and rule familiarization.
- •No fixed quota for awards—prizes are determined based on performance level. Conductors will receive feedback for further artistic improvement.
- Comprehensive on-site guidance and support to ensure the best performance conditions for each orchestra.
- High-quality hospitality services covering accommodation, meals, cultural exploration, and artistic
  programs, offering an exceptional and enriching experience.

**Competition Categories & Requirements** 

Category	Type	Age	Min.	No. of	Performance
		Group	Performers	Pieces	Duration
I	Symphony Orchestra	6-12	≥40	1	≤10 mins
II	Symphony Orchestra	11-18	≥40	1	≤10 mins
III	Symphony Orchestra	6-18	≥40	1	≤10 mins
IV	Symphony Orchestra	17-35	≥40	1	≤10 mins
V	Wind/String	6-12	≥30	1	≤10 mins
	Orchestra				
VI	Wind/String	11-18	≥30	1	≤10 mins
	Orchestra				
VII	Wind/String	6-18	≥30	1	≤10 mins
	Orchestra				
VIII	Wind/String	17-35	≥30	1	≤10 mins
	Orchestra				
IX	Chinese Traditional	6-12	≥40	1	≤10 mins
	Orchestra				
X	Chinese Traditional	11-18	≥40	1	≤10 mins
	Orchestra				
XI	Chinese Traditional	6-18	≥40	1	≤10 mins
	Orchestra				

XII	Chinese Traditional	17-35	≥40	1	≤10 mins
	Orchestra				

# **Scoring Criteria**

The competition adopts a 100-point quantitative scoring system, assessed in three categories:

- Ensemble Technique (30%) precision in articulation, rhythm accuracy, and technical execution.
- Tone Quality & Intonation (30%) balance, tuning accuracy, and purity of tone.
- Musicality (40%) artistic expression, style interpretation, structural treatment, and innovation.

Performance is graded into four tiers: Excellent (85-100), Outstanding (70-84.9), Good (50-69.9), and Fair (0-49.9). Detailed scoring rules can be found in the **Competition Scoring Guide.** 

### Awards & Recognition

- Gold, Silver, and Bronze Trophies are awarded for each category; the highest-scoring Gold Award team will be named category champion.
- 2. All participating teams receive official certificates including orchestra name, conductor's name, honors achieved, and jury signatures.
- 3. Certificates of Recognition for music instructors.
- 4. **Outstanding Conductor** certificates issued by the jury.
- 5. Special honorary awards may be granted at the discretion of the organizing committee.
- 6. Certificates for individual participants available upon request.

# Fees & Registration

- Registration Fee: 2,000 RMB per team; 50% discount for early registration before April 30, 2025.
- Comprehensive Service Fee: Covers full event services; details available in the Team Reception
   Guide.
- Scan the QR code below and the organizing committee will contact you as soon as possible.

Teams from Hong Kong, Macao and overseas please check the "Contact Information" column below

to contact the China International Youth Music Festival (Hong Kong and Macao) Organizing

Committee and apply for the fee.

After you have a clear understanding of the content of the festival, please confirm the amount and pay

the festival fee according to the requirements of the "Guidelines for the Reception of Teams at the

Second China International Youth Music Festival":

**Payment Details:** 

Account Name: Shenzhen Poly Theatre Performance Management Co., Ltd.

Bank: China Construction Bank, Shenzhen Nanshan Branch

Account Number: 4420 1506 6000 5251 8667

Note: Include orchestra name and contact number in the transfer remarks.

Note: After registration, please apply for the "Instrumental Performance Stage Personnel Seating Chart"

from the organizing committee and fill it out and submit it. The performance site will provide large

instruments such as timpani, bass drum (must bring your own drumsticks), tubular bells, piano, etc. Please

communicate with the organizing committee to confirm whether large national orchestral instruments are

provided. Accompaniment tapes are not allowed during competitions and performances.

Deadline

Registration closes on June 1, 2025. Due to venue limitations, spots are first-come, first-served. Teams from

Hong Kong, Macau and overseas can visit the official website of the Hong Kong Musicians Association

https://www.hkmaexam.org to view the festival notice.

For inquiries, please contact: Shenzhen Organizing Committee

Address: Poly Theatre, 3rd Floor, Houhai Bin Road, Nanshan, Shenzhen

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